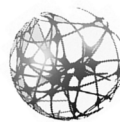
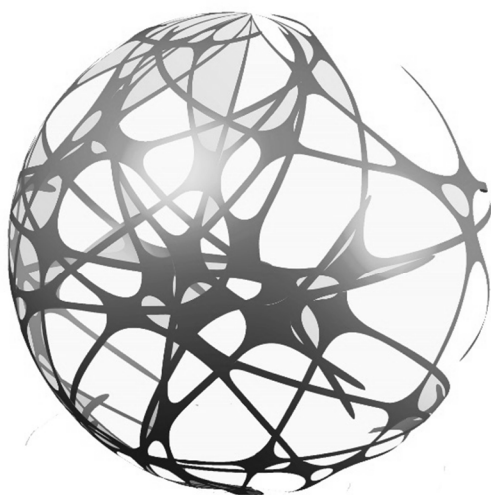

実戦演習

高3 英語 第5回



English 英語



第 5 回 (100点/80分)

各大問の英文や図表を読み、解答番号 ～ にあてはまるものとして最も適当な選択肢を選びなさい。

第 1 問 (配点 10)

A You are reading an email from the leader of your local hiking club.

Dear Club Members,

I'm sending this message to the eight of you who signed up for the moonlight hike at Pearson's Peak on Saturday.

If you want a lift, we're meeting at my flat at 5 p.m. If you want to meet us at Pearson's Peak instead, we're leaving from the Pearson's Peak Loop Trail starting point at 6 p.m. The trail starts near the lake by the Pearson's Peak Park Visitor Centre.

It will be a full moon, so there will be plenty of light. Even so, remember to bring electric torches. Also be sure to dress warmly, since it will be a cold night! We should finish the hike by 10 p.m.

See you on Saturday!

Cliff

問 1 What is the main purpose of Cliff's email?

- ① To ask whether club members want to go on a hike.
- ② To confirm which people signed up for a hike.
- ③ To get suggestions for a hiking location.
- ④ To give instructions to people who are joining a hike.

問 2 How will you reply to Cliff's email?

- ① Great. I'll see you at the trail on Sunday.
- ② No problem. I can pick you up at 5.
- ③ Sure. I can send you my photos of Pearson's Peak.
- ④ Thank you. I'll meet you at your flat.

B You are interested in visiting a hotel with a spa. To learn more, you are looking at a hotel's website.

Infinity Springs Hotel & Spa

Our hotel was built in 1870 near a natural hot spring. The spring's water is 80 degrees Celsius and includes lots of healthy minerals. We cool the water for our 12 bathing pools, which are at different temperatures for different comfort levels.

Our rooms

Sea view rooms include a private hot tub on a deck with views of the ocean. They also include a bedroom, bathroom, and large living area. Rates are \$350 per night.

Mountain view rooms include a bedroom, bathroom, and small outdoor seating area. Rates are \$150 per night.

Our spa

Including our bathing pools, we have various services at the spa.

Services at our spa		Hotel guests		Visitors
		Sea view	Mt. view	
Bathing pools		Included in room rates		Accessible with a day pass
Outdoor swimming pool				
Three saunas and steam rooms				
Outdoor areas for relaxing, stretching, and yoga				Hotel guests only
Relaxation services	Massage	\$80	\$100	\$150
	Mud wraps	\$50	\$75	\$100
	Sound baths	\$50		\$75

◇A day pass for visitors is available at the reception desk or online.

Things to do nearby

Infinity Springs is just 30 minutes from Oak Village, which has award-winning restaurants, and 45 minutes from Hot Springs National Park, which offers hiking and tours of underground caves.

問 1 This website mainly .

- ① describes services Infinity Springs Hotel provides
- ② describes the minerals in the water at Infinity Springs
- ③ gives advice about activities near Infinity Springs
- ④ gives the history of Infinity Springs Hotel

問 2 What will you get if you stay at a sea view room?

- ① A larger room and small outdoor seating area
- ② A private bath and discounted massage service
- ③ Free relaxation services and use of the swimming pool
- ④ Outdoor yoga classes and access to the spa area

問 3 Near the hotel, guests can .

- ① buy gifts with a 10% discount coupon
- ② enjoy the spa at Hot Springs National Park
- ③ go hiking on trails in the mountains
- ④ have a great meal at Oak Village

第2問 (配点 20)

A As a student in charge of an American school speech contest, you are examining the scores from the audience and the comments from student judges to understand and explain the rankings.

Final Average Scores				
Voting by student audience of Hollyhall School (points out of 100)				
Qualities Speakers	Delivery	Content	Style	Total
Flint Novac	80	80	30	190
Brian Wild	50	90	50	190
Julia West	50	60	80	190
Skye Smith	Did not speak due to illness			

Student judges' individual comments	
Lucy Green	Flint spoke with great energy. The members of the audience looked interested throughout. I loved Julia's speech. She started her speech a little nervously and made mistakes, but in the end it didn't matter. Brian's all-round speech was excellent, and he was the only one to use visual aids, a poster.
Garth Cody	My favorite was Julia. I was impressed. Although Flint and Brian had nice content, they could learn from Julia as neither of them presented their speeches with style so well. Flint had a lot of unusual information about his subject and he spoke well.
Emma Lambe	I think the audience enjoyed everyone's wonderful speeches. However, for me, Julia was a standout for her style.

Student judges' shared evaluation

(Summarized by head judge: Lucy Green)

The score totals from audience members were all equal. I feel that all the speakers tried hard and did very well. The other judges and I think that the unique style in which each speech was made was most important. There was one person who was clearly the best.

As for second and third places, we all thought that the speaker's delivery is next most important, so second and third place were agreed on.

問1 Based on the voting students' final average scores, which speaker gave the speech with the best ideas?

- ① Brian Wild
- ② Flint Novac
- ③ Julia West
- ④ Skye Smith

問2 Which student judge did not give both positive and critical comments?

- ① Emma Lambe
- ② Garth Cody
- ③ Lucy Green
- ④ None of them

問3 One fact from the student judges' individual comments is that .

- ① Brian Wild made use of materials in his speech
- ② Flint Novac and Brian Wild didn't put enough effort into their style
- ③ Julia West's speech was the most exciting for those watching
- ④ the audience gave all speeches the same score within each category

問 4 One opinion from the final average scores, student judges' individual comments, and shared evaluation is that

9

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- ① all three judges agreed on the final ranking
- ② every speaker made an impressive speech
- ③ Flint Novac's chosen subject could have been more interesting
- ④ the members of the audience scored each category out of 100 points

問 5 Which of the following is the final ranking based on the student judges' shared evaluation?

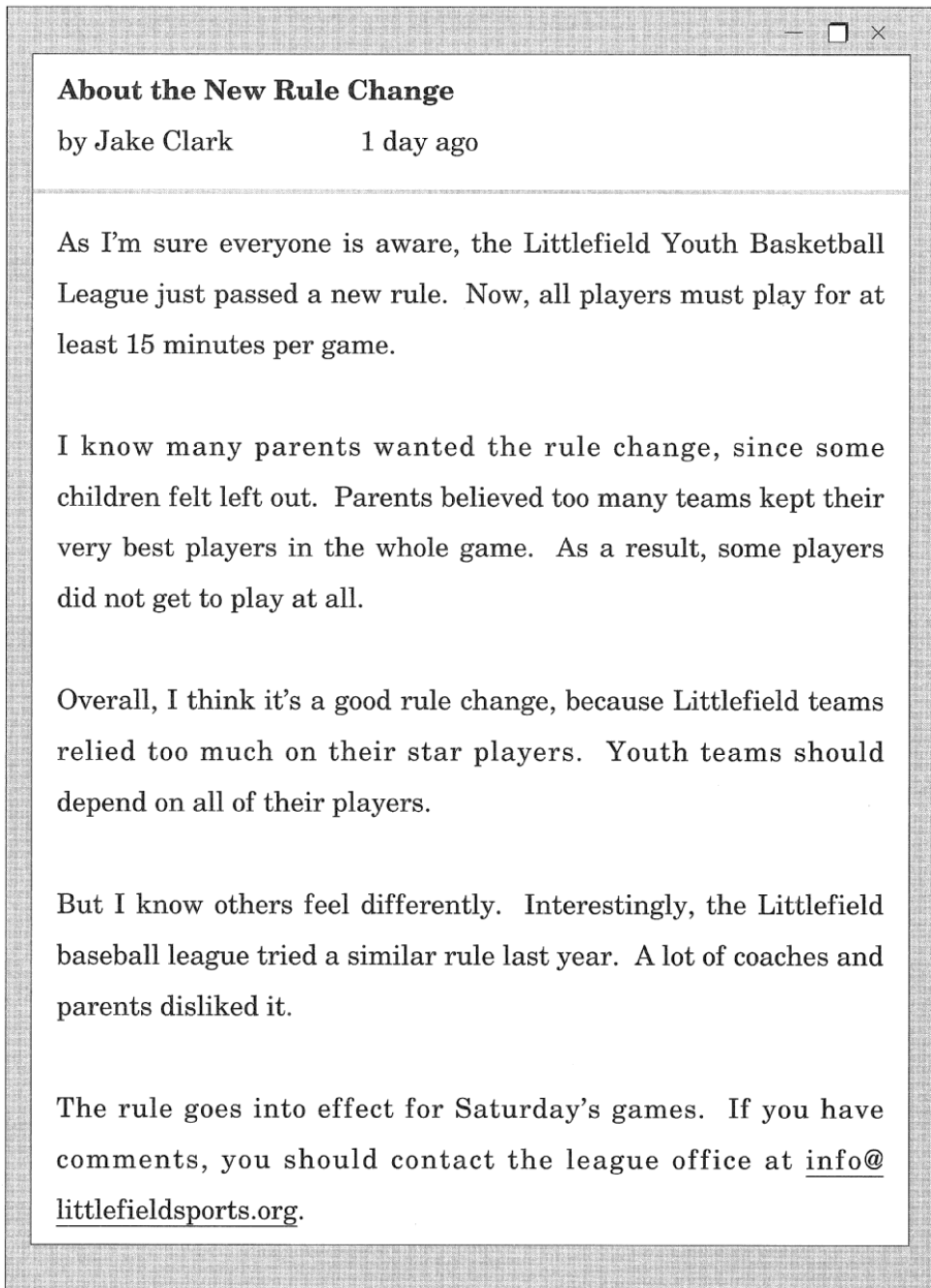
10

	1 st	2 nd	3 rd
①	Brian Wild	Flint Novac	Julia West
②	Brian Wild	Julia West	Flint Novac
③	Flint Novac	Brian Wild	Julia West
④	Flint Novac	Julia West	Brian Wild
⑤	Julia West	Brian Wild	Flint Novac
⑥	Julia West	Flint Novac	Brian Wild

(下書き用紙)

英語(リーディング)の試験問題は次に続く。

B You are an assistant coach in a basketball league while studying in the United States as an exchange student. You are reading about a recent change in league policy in an online forum.



About the New Rule Change
by Jake Clark 1 day ago

As I'm sure everyone is aware, the Littlefield Youth Basketball League just passed a new rule. Now, all players must play for at least 15 minutes per game.

I know many parents wanted the rule change, since some children felt left out. Parents believed too many teams kept their very best players in the whole game. As a result, some players did not get to play at all.

Overall, I think it's a good rule change, because Littlefield teams relied too much on their star players. Youth teams should depend on all of their players.

But I know others feel differently. Interestingly, the Littlefield baseball league tried a similar rule last year. A lot of coaches and parents disliked it.

The rule goes into effect for Saturday's games. If you have comments, you should contact the league office at info@littlefieldsports.org.

RE: About the New Rule Change

by Liza Posas

2 hours ago

I'm not sure the new policy is a good idea.

My son's coach is Dan Okuda of the Littlefield Tigers. He made a great point. He said, "It's not fair to the players who work hard in practices and games. If players miss practices or don't pay attention in games, they shouldn't play."

The league has too many rules already. First, you have to show that your child lives in the Littlefield area. Then you have to show government records with your child's age. Last season, they told parents we can't bring food or water bottles to the games. The league is too strict.

問 1 Jake thinks the new policy is needed, because in the past 11 .

- ① all children could play well if given a chance
- ② children felt tired if they played the entire game
- ③ some players did not work hard in practices
- ④ the best players did most of the work on the teams

問 2 One fact stated in Jake's forum post is that all players must 12 according to a new rule.

- ① live in the Littlefield area
- ② play in every game
- ③ rest every 15 minutes
- ④ show their true ages

問 3 Who disagrees with rules about food at games? 13

- ① Coach Okuda
- ② Coaches in the baseball league
- ③ Jake
- ④ Liza

問 4 Coach Okuda's opinion is based on the fact that 14 .

- ① his players have missed too many practices
- ② league policies don't give coaches enough freedom
- ③ the new rule is unfair to coaches and players
- ④ the policy applies regardless of players' behavior

問 5 What would you research to help Jake support the new policy?

15

- ① The number of players from outside the Littlefield area
- ② The opinions of basketball and baseball coaches
- ③ The positive effect of the new rule on kids' emotions
- ④ The safety of games without food and water bottles

第3問 (配点 15)

A You are a busy student who is interested in preparing a wider variety of foods at home. You found useful information in a blog about cooking.

Quick Meals for Busy People!

By Ben Kochiyama

My readers often ask for suggestions about quick, tasty meals. Weeknights are busy for many people, but it's no fun eating the same thing all the time! And everyone enjoys a delicious dessert!

Indian food's my favorite, and I love saag paneer. You need a special cheese from an Indian grocery store, but the other ingredients are easy to find. It takes about 40 minutes, including 10 minutes of preparation time. Making samosas requires 60 minutes of full attention, but it's worth it. You can make a batch with chicken, lamb, or vegetables, and enjoy them all week!

Mexican food is my second favorite! If you have taco shells from a Mexican grocery store, you can make tacos with your choice of meat, fish, shrimp, or beans. It takes 25 minutes, including 5 minutes of preparation time! Guacamole is delicious, and you can make it in 10 minutes!

I tried two simple dessert recipes this week. For the first, you cut up a mango and put it in a blender with vanilla ice cream. That takes 5 minutes. For the second, just spread ice cream between two cookies! That takes just 2 minutes.

Try these fun recipes and let me know what you think in the comments!

(Ben)

Lunch or Dinner

Saag paneer

Cheese, spinach, onions, spices

Tacos

Shells, onions, tomatoes, filling, spices

Samosas

Flour, potatoes, filling, spices

Guacamole

Avocado, onions, tomatoes, spices

Dessert

Mango pudding

Mango, vanilla ice cream

Ice cream sandwich

Cookies, chocolate or vanilla ice cream

問1 From Ben's blog post, you learn that Ben

16

.

- ① cooks Mexican food most often
- ② enjoys Indian food most of all
- ③ is a student at a university
- ④ usually doesn't eat dessert

問2 You want two dishes for dinner as well as a dessert with cookies. However, you dislike tomatoes. About how much time will it take to prepare the best meal for your needs?

17

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- ① 35 minutes
- ② 42 minutes
- ③ 102 minutes
- ④ 112 minutes

B You found the following story in a magazine about foreign study and travel.

My Food Adventure

By Anthony Camacho

When I was young, my mother brought home a library book about Iceland. I loved reading about Iceland's natural beauty, summer days with 24 hours of daylight, and ancient Viking culture.

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Last year, I visited to see it for myself! From guidebooks, I learned about traditional foods like "hakarl," or rotten shark meat. First, shark meat is buried under sand and rocks for months. Then it's dried for a few more months. I laughed when I imagined bringing hakarl back for my friends!

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When I landed in Iceland, I stayed in a hostel with students from all over the world. We joked about hakarl and dared each other to try it. That stopped when I walked by a house with 20 or 30 large pieces of hakarl drying in the sun. The smell was so terrible I almost passed out!

15

Nevertheless, people at the hostel said it tasted like ordinary dried fish. A German tourist named Jonas had tried it during an Icelandic festival with many strange foods. He compared it to old cheese.

"How bad could it be?" I thought. Despite the disgusting smell, I was eager to try it. So I went to a street market with Jonas and other tourists to try hakarl. My friends ate it, but the smell was too strong for me. I was ashamed I couldn't even eat a few pieces!

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Back at the hostel, I decided to try again. So I returned to the street market and bought more hakarl. I sat alone at a table and tried to ignore my sense of smell. I put the first piece in my mouth and started chewing. The taste was much better than the smell!

25

It felt good to finish the hakarl. I'll probably never eat it again, but I overcame my feelings and tried something new. That's what travel's all about!

問1 Put the following events (①~④) into the order in which they happened. → → →

- ① Anthony considered buying hakarl as a souvenir.
- ② Anthony felt embarrassed.
- ③ Anthony smelled hakarl for the first time.
- ④ Anthony tried a new food.

問2 Other guests at the hostel .

- ① believed hakarl tasted worse than it smelled
- ② said hakarl tasted like a more common food
- ③ saw the house with drying hakarl
- ④ were afraid to try hakarl for themselves

問3 From this story, you learned that Anthony .

- ① brought home several gifts of hakarl for his friends and family
- ② found Iceland's traditional foods were just like he had expected
- ③ left Iceland without eating hakarl as other guests at the hostel did
- ④ was happy to have tried hakarl but has had enough

第4問 (配点 16)

You are starting university in September. You contacted your advisor about what you want to study during your first year and he answered with some questions and comments.

Dear Mr. Thomas,

Thank you for agreeing to be my advisor. I have attached a timetable for my first term but I am not really sure about the different requirements. Could you explain to me about the mandatory courses in my first year? I would like to enter the Economics Specialization from my second year on. Also, I'm hoping to take as many courses as possible in my first year. Can you give me some advice for more courses? I'm very excited to attend a university outside of Japan but also a little nervous.

I'm looking forward to hearing from you.

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Attachment:

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:30 160 "Art, Science, and Economics"	9:00-10:30 240 "The Origins of European Colonialism"	9:00-10:30 160 "Art, Science, and Economics"	9:00-10:30 240 "The Origins of European Colonialism"	9:00-10:30 160 "Art, Science, and Economics"
10:45-12:15 170 "IT Applications for Business"	10:45-12:15 150 "The Impact of Global Warming"	10:45-12:15 170 "IT Applications for Business"	10:45-12:15 150 "The Impact of Global Warming"	10:45-12:15 170 "IT Applications for Business"
	12:30-14:00 210 "Women's History and Revolution"		12:30-14:00 210 "Women's History and Revolution"	
16:00-17:30 130 "Conflict Resolution"		16:00-17:30 130 "Conflict Resolution"		16:00-17:30 130 "Conflict Resolution"

Thank you for your email. There are some problems with your plan. First, **210** “Women’s History and Revolution” and **240** “The Origins of European Colonialism” are second-year courses and are not open to first-year students like you’ll be. Next, a “mandatory” course means a course you must take. The university requires all students to pass several foundation courses — courses basic to a rounded education. For you, this is **100** “Western Civilization” which is on Mondays, Wednesdays, and Fridays from 10:45-12:15. You have to take this course so you must drop **170** “IT Applications for Business”. You can take it in the second term. Next, you have listed **160** “Art, Science, and Economics”, Mondays, Wednesdays, and Fridays, 9:00-10:30, but I can’t find that in the syllabus. There is **160** “Change in the English Novel”, however. Perhaps you made a mistake. Last, it looks like you’re taking too many courses; you need special permission to take six and as a rule it is not granted in the case of first-year students.

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You mentioned that you want to take the Economics Specialization from your second year on. In order for you to enter that Specialization, you need several required courses. One of them is **180** “Data Visualization” Tuesdays and Thursdays 16:00-17:30. Why don’t you take this instead of the **160** you listed? Because you will still have four courses, another thing you could do is add an additional course; I suggest **140** “The Impact of IT on UN SDGs”, Mondays, Wednesdays, and Fridays 14:15-15:45, which has connections to the **170** “IT Applications for Business” that you wanted to take. So, you’ll have five courses in your first term, complete a requirement for the Economics Specialization and have the recommended course load.

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I hope this helps you. Let me know if you have any other questions.

Duke Thomas

問1 You cannot take the **24** course on Mondays, Wednesdays and Fridays and **25** on Tuesdays and Thursdays.

- ① **100** Western Civilization
- ② **130** Conflict Resolution
- ③ **150** The Impact of Global Warming
- ④ **160** Change in the English Novel
- ⑤ **170** IT Applications for Business
- ⑥ **240** The Origins of European Colonialism

問2 Which best completes the revised timetable on Wednesdays from morning to evening? **26**

- A: Conflict Resolution
- B: Study time/Break
- C: The Impact of IT on UN SDGs
- D: Western Civilization

9:00-10:30	10:45-12:15	12:30-14:00	14:15-15:45	16:00-17:30
		Study time/Break		

- ① B - A - Study time/Break - C - D
- ② B - A - Study time/Break - D - C
- ③ B - D - Study time/Break - A - C
- ④ B - D - Study time/Break - C - A

問3 Because you want to enter the Economics Specialization, you should take **27**.

- ① **100** Western Civilization
- ② **160** Art, Science, and Economics
- ③ **170** IT Applications for Business
- ④ **180** Data Visualization

問 4 You would like to take six courses in the first term but .

- ① you can only take four courses
- ② you can't decide which courses to take
- ③ you don't have permission
- ④ you don't have the required courses

問 5 Which course would be the most suitable for you to take in the second term?

- ① **170** IT Applications for Business
- ② **210** Women's History and Revolution
- ③ **160** Arts, Science, and Economics
- ④ **190** Japanese Influence on Western Music

第5問 (配点 15)

You will give a slide presentation in class about a fictional story from a magazine. Read the story below to prepare for your talk.

After working for years as an engineer, Daiju Tanaka saved enough money to buy a seaside hotel. The Orange Palms was small, and the lobby and rooms needed repairs. Daiju had never worked in a hotel before, but he knew all about construction and enjoyed that type of work.

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Although it had long been Daiju's dream to own a small hotel by the ocean, that wasn't the whole story. More than anything, he wanted to be his own boss after working for others throughout his career. As a result, he enjoyed setting prices for hotel rooms, choosing sheets and towels, and selecting coffee, tea, and snacks for the hotel lobby. Daiju wanted every detail to be perfect.

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Daiju hired an experienced manager named Donna, a night clerk named Scott, a business student named Tomo, and a summer intern named Lisa. Daiju first asked Donna and Tomo to create a guidebook for hotel guests with information about the Orange Palms and local tourist sights and restaurants.

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But Daiju didn't approve of their work. He rewrote the paragraph about the hotel's history, changed the guidebook's cover, and made many other small changes. When Donna questioned his changes, Daiju responded gently, "Who's the boss here? Let's do it my way." When Daiju asked for help with social media and ads for travel magazines, Tomo presented his ideas. However, the same thing happened. Soon the hotel's workers gave up and let Daiju handle everything.

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The busy summer season changed this state of affairs. Everyone was working at full speed, so Daiju and the staff relied on each other to change reservations, check guests in, make sure rooms were clean, and deal with seemingly constant emergencies.

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By September, Daiju was happy with the results. "Thank you," he said. "We couldn't have succeeded without your hard work."

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"Let us help you prepare for next summer," said Donna. "We can be even more successful."

“We’re happy to help more,” added Tomo.

“I’ll think about it,” said Daiju.

That afternoon, Daiju noticed a sign for a new hotel. The sign read, “Grand Paradise Hotel — Opening next summer!” and advertised a pool, spa, nightclub, restaurants, and 300 guest rooms. Worst of all, the sign listed room prices that were half of the Orange Palms’ rates. 35

When Daiju shared the news with Donna and Tomo, he felt helpless. “We can’t lower our prices,” he said. “I don’t know how to succeed here.” 40

But they appreciated the challenge. “I read about this situation in marketing class at school,” said Tomo. “Let’s create special experiences for our guests. That will help us compete with a bigger company that charges lower prices.” 45

“What about a theme hotel?” asked Donna. “We can decorate the rooms like tropical islands, pirate ships, and cowboy ranches!”

“Perfect,” said Tomo.

Daiju started to say no, but he decided to trust Donna and Tomo instead. “Great idea,” he said. “Let’s get to work!” 50

By the next summer, each of the Orange Palms’ rooms had its own personality. Tomo changed their website and convinced a travel magazine to write an article featuring the pirate ship room. Donna improved the guest reservation and check-in system. Daiju kept everyone motivated and solved problems like finding replacements for Lisa and Scott when their plans changed. 55

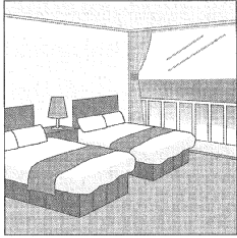
Even so, Donna and Daiju worried about the Grand Paradise, since it was near the beach and had so many features. Tomo remained confident, but everyone was relieved when the Orange Palms was full all summer. From reviews on travel websites, Daiju learned the pirate ship room was the guests’ favorite and that they didn’t mind higher prices. In reviews of the Grand Paradise, guests used words like “empty,” “boring,” and “plain.” 60

In September, the entire team felt proud. “I thought being a good boss meant making decisions,” Daiju told Donna and Tomo. “But you taught me it means being a good listener.” 65

“It feels good to have our ideas appreciated,” said Donna. “Tomo and I felt like we contributed to the hotel’s success.”

Your Presentation Slides

30



English 101
Class Presentation

Who's Who?

Main figures

, ,

Minor figures

,

} **31**

Story Development - First Half

Daiju Tanaka bought the Orange Palms.

↓

32

↓

33

↓

34

↓

35

↓

The second summer season started.

Daiju's Background and Personality

He:

- worked as an engineer before buying the hotel.
- had no experience working in hotels.
- **36** .
- **37** .

Conclusion of the Story

At the end:

- the second summer season was a success.
- customers appreciated the hotel.
- **38** .

問 1 Which is the best title for your presentation? 30

- ① Daiju Learns to Become a Better Leader
- ② Daiju Uses Information He Learned in School
- ③ Daiju's Mistake in Buying the Orange Palms
- ④ Daiju's Smart Idea to Save His Business

問 2 Which is the best combination for the **Who's Who?** slide? 31

- | <u>Main figures</u> | <u>Minor figures</u> |
|--------------------------------------|-----------------------|
| ① Daiju, Donna, the business student | Scott, Tomo |
| ② Daiju, Donna, Tomo | Lisa, the night clerk |
| ③ Daiju, Lisa, Tomo | Donna, Scott |
| ④ Daiju, the hotel manager, Scott | Lisa, the intern |

問 3 Choose the four events in the order they happened to complete the **Story Development - First Half** slide. 32 ~ 35

- ① Daiju changed the hotel's guidebook.
- ② Daiju learned of a competing business.
- ③ Daiju read reviews of his hotel.
- ④ Donna offered Daiju more help.
- ⑤ The first summer season started.

問4 Choose the best two items for the **Daiju's Background and Personality** slide. (The order does not matter.) ·

- ① did things himself instead of trusting others at first
- ② disliked reporting to bosses or managers
- ③ listened to Donna more than other workers
- ④ wanted a big hotel like the Grand Paradise
- ⑤ was hired by an experienced hotel manager

問5 Complete the **Conclusion of the Story** slide with the most appropriate item.

- ① everyone learned that small businesses require luck
- ② good results depended on the efforts of one or two people
- ③ success depended on the team working together
- ④ the workers appreciated their boss making every decision

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英語(リーディング)の試験問題は次に続く。

第6問 (配点 24)



- A You are working on a class project about originality in art and found the following article. You are reading it and making a poster to present your findings to your classmates.

Does Originality Exist?

Many people complain that entertainment isn't original anymore. Almost everything is based on something that existed before. The most obvious modern example is movies, most of which are sequels or reboots. But even when movies are "original," they're based on novels, TV shows, or even older movies. Novels are similar to movies in that many books written now are based on a historical event, or have characters that are taken from earlier stories. Music also draws melodic influence from songs from 20 or 30 years ago. But when did this borrowing from earlier works of art and entertainment begin? Is it a recent occurrence? Possibly, the real question is "did originality ever actually exist?"

You may be surprised to learn that even the word "originality" wasn't used until the mid-1700s. Because the word didn't exist, one can assume that originality in art (or in anything!) wasn't considered important before then. You may ask, "But what about famous artists like da Vinci and Michelangelo? What about Shakespeare? What about Mozart and Vivaldi?"

In fact, the famous artists of the Renaissance worked very hard *not* to be original. They trained by copying and trying to perfect styles that other artists had been developing before them. You may have noticed that all Renaissance paintings or sculptures look similar; there are actually very few differences from one artist to the next. In addition, the themes of these works of art weren't from the artists' imagination; most of the famous paintings of the time are portraits, or are scenes and events described in the Bible.

Shakespeare also worked with themes or stories that existed before

his lifetime. He adapted previously-existing stories with new characters, or wrote stories based on history. The plot of *Romeo and Juliet*, one of Shakespeare's most famous plays, is actually used in stories that were written many years before Shakespeare was born. And of course, Shakespeare's plays *Julius Caesar* and *Macbeth* were based on historical figures and important events in their lives.

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Classical composers worked with themes from older works of art and literature as well. Operas were adapted from ancient mythology and the Bible. And as with the Renaissance painters, classical composers imitated the styles of musicians who had achieved fame before them. Younger musicians were trained by masters, so they used the skills they gained from those lessons when they later began composing their own music.

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You may have noticed by now that themes from the Bible are often represented in art, literature, and music. But even the Bible isn't an original work of literature. Many stories from the Bible are actually adapted from myths that existed long before the Bible was written. And those stories would also have come from earlier sources. So, if originality has never actually existed, how do artists, writers, and musicians come to be admired for their originality?

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Although it is true that no one is original, there's another way to identify greatness: creativity. The creative approach an artist takes is important to making his or her work memorable. Shakespeare wrote plays with plots that had appeared in much older stories, but no one before Shakespeare had ever written so beautifully. The same can be said of most of the famous painters and composers in history.

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Considering these points, rather than trying to achieve the impossible standard of being original, artists should instead develop their creativity. Once you know that some variation of every story has already been told, every song has already been written, and every picture has already been painted, then you begin to realize it is the artist's creativity that determines whether he or she will be remembered for centuries.

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60

Does Originality Exist?

Why people complain about art:

- Most movies are sequels or reboots.
- Novels use already-existing characters.
- Older melodies appear in current hit songs.

Main idea: Originality never existed.

Originality is a recent concept; 39 .

Originality never existed because:

Artists, writers and musicians have always ...

- copied from earlier masters.
- taken stories from mythology and the Bible.
- 40 .

Alternative:

Artists should be creative, not original.

Memorable work is more important than original work.

Originality is impossible; every form of art is based on something

41 .

Summary:

Because originality doesn't exist, artists should try for creativity. Only the most creative artists 42 .

問 1 Choose the best option for 39 on your poster.

- ① it referred only to paintings at first
- ② it was first used in a popular song
- ③ Shakespeare was first to use the word
- ④ the word first appeared in the 1700s

問 2 Choose the best option for 40 on your poster.

- ① avoided creating memorable art
- ② failed to develop their own style
- ③ told about historical events
- ④ tried to create original works

問 3 Choose the best option for 41 on your poster.

- ① from an earlier time
- ② from existing characters
- ③ from historical events
- ④ from the Bible

問 4 Choose the best option for 42 on your poster.

- ① will be admired for their originality
- ② will create a lasting impression
- ③ will use skills gained from earlier masters
- ④ will work very hard not to be original



B You are studying about health issues. You are going to read the following article to understand more about what is happening in the U.S.

Not all American food is unhealthy. Recently there has been interest by many Americans in eating healthier, natural, organic and low-calorie food. However, generally speaking, the least healthy foods are the tastiest, cheapest and easiest to get in large portions.

Since the 1970s, the American diet has dramatically changed in both what people are eating and how much they are eating. Between 1970 and the early 2000s, the daily calorie intake per person had leaped by an average of over 500 calories. This is an increase of about 24 percent. Americans are becoming larger, too. The average American man now weighs 199.8 pounds (90.6kg). In the late 1970s, the average was 172.2 pounds (78.1kg). Alongside a rise in body weight, dangerous diseases such as heart disease, diabetes, and metabolic syndrome have become more common.

There are several reasons for this. People are eating out in restaurants more often. While it is possible to have a healthy meal in a restaurant, researchers have found that diners eat between 20 and 40 percent more calories there. A single meal or trip to a buffet-style restaurant can be enough to account for one person's daily recommended calorie intake. Supermarkets also do not help by offering shoppers discounts if they buy more. Furthermore, with food-pricing wars and improved technology to make processed ready-made and convenience food, combined with modern farming techniques and food imports, food costs have dropped.

What people are eating more and less of compared with 1970 is varied. However, there has been an interesting shift within each food group. In the meat group, chicken consumption has risen sharply

whereas beef has fallen sharply. Among dairy products, Americans eat much more cheese and consume a little less milk while, surprisingly, the amount of ice cream consumed has stayed largely the same. Food made from corn has seen an extremely big jump with a rise even more than that of cheese. As for the main carbohydrates of potatoes and rice, Americans are now consuming somewhat more rice and far fewer amounts of potatoes. Despite it appearing that Americans are eating more of the healthier types of foods, how much people are eating is really where the problem lies.

There are a few simple things that may help to maintain a healthy diet and prevent disease brought on by obesity. When eating out, order half as much of heavy foods like fried and processed food. Instead, ask for double the amount of vegetables. Another technique is to downsize the serving amount. You can trick your brain into thinking there is enough food by using smaller dishes. And finally, avoid distractions like smartphones or TVs during a meal. By focusing fully on the food, it is easier to feel more satisfied and full and enjoy the food.

Unfortunately, there is no easy solution to the problems that Americans face. Transforming the food industry is a huge battle. Food companies and fast-food restaurants want people to eat more so that they can sell more. The biggest changes will come when individuals understand the risks of unhealthy eating habits through good education in schools and by the media. Only then will people be able to have proper self-control to make the right choices of what to eat and how much.

問1 The increase in food consumption by Americans is partly due to

43 .

- ① food becoming cheaper
- ② people growing in size
- ③ restaurants serving healthy food
- ④ the popularity of fast food

問2 You are summarizing the information you have just studied. How should the table be finished? 44

Major increase	(A) Corn products Cheese
Minimal increase	(B)
Mostly unchanged	(C)
Minimal decrease	Milk
Major decrease	(D) Beef

- ① (A) Chicken (B) Rice (C) Ice cream (D) Potatoes
- ② (A) Chicken (B) Rice (C) Potatoes (D) Ice cream
- ③ (A) Rice (B) Chicken (C) Ice cream (D) Potatoes
- ④ (A) Rice (B) Chicken (C) Potatoes (D) Ice cream

問3 According to the article, which of the following are recommended to avoid disease linked to unhealthy eating habits? (Choose two options. The order does not matter.) ·

- ① check the ingredients of processed food
- ② do not watch TV while eating
- ③ eat as much vegetables as meat
- ④ take pictures of meals with a phone
- ⑤ use smaller dishes

問4 To describe the author's position, which of the following is most appropriate?

- ① Giving people appropriate information can make a difference.
- ② It is important to control food industries in the U.S.
- ③ Schools should continue to provide healthy meals.
- ④ The media is to blame for the eating problems in the U.S.

英語(リーディング) 解答・解説

■ 正解・配点一覧

○×を記入

問題番号 (配点)	解答 番号	正解	チェック欄	配点
第1問 (10点)	A	1	④	2
		2	④	2
		3	①	2
	B	4	②	2
		5	④	2
小計				点
第2問 (20点)	A	6	①	2
		7	①	2
		8	①	2
		9	②	2
		10	⑥	2
	B	11	④	2
		12	②	2
		13	④	2
		14	④	2
		15	③	2
小計				点
第3問 (15点)	A	16	②	3
		17	③	3
		18	①	3*
		19	③	
	20	②		
	21	④		
	B	22	②	3
		23	④	3
小計				点

問題番号 (配点)	解答 番号	正解	チェック欄	配点
第4問 (16点)	24	⑤	2	
	25	⑥	2	
	26	④	3	
	27	④	3	
	28	③	3	
	29	①	3	
小計				点
第5問 (15点)	30	①	3	
	31	②	3	
	32	①	3*	
	33	⑤		
	34	④		
	35	②		
	36 - 37	① - ②	3*	
	38	③	3	
小計				点
第6問 (24点)	A	39	④	3
		40	③	3
		41	①	3
		42	②	3
	B	43	①	3
		44	①	3
		45 - 46	② - ⑤	3*
		47	①	3
小計				点

1 *は、全部正解の場合のみ点を与える。

2 -(ハイフン)でつながれた正解は、順序を問わない。

総得点

/100点

<MEMO>

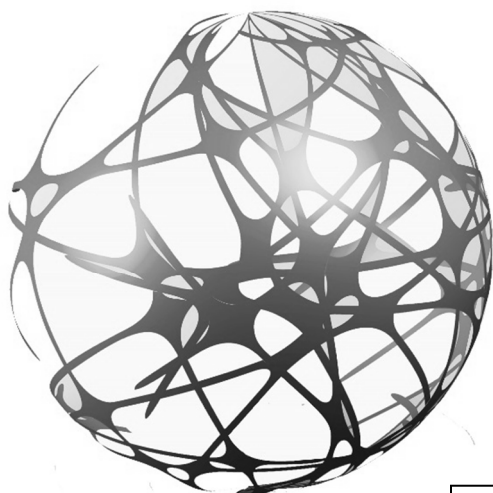
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English 英語

Forward 将来に
individual 個人
training 訓練



名 前